

# Jessica Gardner

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## Selected Exhibitions

- March 2018     *Crowns*, NCECA 2018 Conference Concurrent Exhibition, Pittsburg, A  
• Exhibition coordinator and participating artist
- Sept. 2017     Waddell Gallery, Loudon, VA
- 2016             Solo- *Raising: Motherhood in Modernity*, Schlesinger Center for the Arts, Alexandria, VA  
• Including a visiting artist lecture in conjunction with the NVCC Women's Center
- 2015             *Presence*, Center for the Arts at the Candy Factory, Manassas, VA  
*Inspired by Women*, Colgan Gallery, Northern Virginia Community College, Manassas, VA
- 2014             Solo- *Life Deconstructed*, Maude Kerns Art Center, Eugene, OR  
*2014 Faculty and Staff Exhibition*, Verizon Gallery, Ernst Cultural Arts Center, Annandale, VA
- 2013             Solo- *Wait*, Colgan Gallery, Northern Virginia Community College, Manassas, VA  
*What Remains*, Huston Community College Central Gallery, Houston, TX  
• Curator and exhibiting artist  
*Hardware*, Hill County Arts Foundation, Ingram, TX
- 2012             Solo- *growING UP*, Pittsburg State University Gallery, Pittsburg, KS  
• Awarded a Career Opportunity Grant, Oregon Arts Commission, Salem, OR  
*Push Play*, Bellevue Art Museum, Bellevue, WA  
• NCECA 2012 National Invitational  
*The Kinsey Institute Juried Art Show 2012*, Grunwald Gallery of Art, Bloomington, IN  
*Exposed*, North Back Artists Gallery, Vancouver, WA
- 2011             Solo- *Growing*, Black Fish Gallery, Portland, OR  
*Body Language*, Glenn & Viola Walters Cultural Arts Center, Hillsboro, OR
- 2010             Solo- *Ties that Bind*, Ernest G. Welch School of Art and Design Gallery, Atlanta, GA  
*NICHE Awards Display*, Philadelphia Buyers Market of American Craft, Philadelphia, PA  
*18<sup>th</sup> San Angelo National Ceramic Competition*, San Angelo Museum of Fine Arts, San Angelo, TX
- 2009             Solo- *2nd Skin Series*, Wonderroot, Atlanta, GA  
*Body Perspectives*, FUNKe FIRED ARTS, Cincinnati, OH
- 2008             *Global Positioning/ China*, Jingdezhen Ceramic Institute, Jingdezhen, China

## Selected Collections

- **Arkansas Arts Center**, Little Rock, AR
- **Jingdezhen Ceramic Institute** Jingdezhen, China

## Selected Bibliography and Publications

- 2017             *The Northern Virginia Review*. Vol. 31, Spring 2017: 54-55.  
• Artwork images
- 2014             Zauzmer, Julie. "Manassas artist's sculpture suggests the ways adulthood can tie us down."  
*Washington Post- Prince William Extra* 19 January 2014: PW1.
- 2013             Lark Books. *500 Teapots Volume 2*. (Anticipated August 2013)
- 2012             Martin, Brigitte. *Humor in Craft*. Atglen: Schiffer Publishing, 2012.
- 2011             "Taking the Mystery out of Slip-dipping." *NCECA Journal*, Vol. 32, 2011: 43-45.

## Selected Professional Experience

- 2015-current    **Assistant Professor of Art/ Head of Ceramics**, Northern Virginia Community College, Alexandria, VA
- ART 153- Ceramics 1 and ART 154- Ceramics 2
  - ART 235 Functional Ceramics and ART 295- Special Topics in Ceramics
  - Created syllabi and projects for ceramics courses ranging from intro hand-building and wheel to advanced wheel and glaze calculation
  - Responsible for materials inventory and ordering, equipment maintenance and supervision of three student volunteers
  - ART 131- Fundamentals of Design 1
  - Created projects which instilled 2D/3D foundation techniques in a black and white color pallet
- 2017            **Presenter**, National Council on Education for the Ceramic Arts (NCECA), Portland Conference
- BLINC20:20 session, "E1- When Energy and Inspiration Run Dry" a session on navigating transitions in studio experimentation
- 2013-2015    **Instructor**, Northern Virginia Community College, Manassas, VA
- ART 231- Sculpture 1- Honors Option Course
  - Condensed hybrid course including on-line seminars and in-person studio explorations
  - ART 131- Fundamentals of Design 1
- 2015            **Presenter**, National Council on Education for the Ceramic Arts (NCECA), Providence Conference
- "Clay on-line- Exploring hybrid studio classes"
- Presenter**, Power up your Pedagogy Conference, Northern Virginia Community College, VA
- 2012            **Instructor**, Pacific Northwest College of Art, Portland, OR
- Special Projects in Ceramics- Beginning-Advanced ceramics course
  - Lead Intermediate to Advance students in this experimental project course based on research and exploration of ceramic technical processes including glaze mixing, image transfers, alternative firing methods, etc.
- Nike Inc. Ceramic Workshop Presenter**, Oregon College of Art and Craft, Portland, OR
- Introduced Nike designers to basic ceramic stages and firing techniques
  - Lead discussion on form verses function and introduce handle construction and surface decoration
- 2011- 2012    **Instructor**, Oregon College of Art and Craft, Portland, OR
- CE901- Special Problems in Ceramics- Intermediate- Advanced students
- 2008-2010    **Executive Board Member- Student Director at Large**, National Council on Education for the Ceramic Arts (NCECA), Erie, CO
- Responsible for planning and coordination of the NCECA student exhibition including juror selection, facility coordination, student notification, and contracting of all parties
  - Renovated the SDAL position including digitalizing documentation processes and facilitating an on-line student groups and discussions
- 2005- 2007    **Curator**, Reid Gallery, University of Florida, Gainesville, FL
- Served as primary contact person for art exhibitions, performances, and demonstration events
  - Created "Call for Entries" documents and process, juried and coordinated monthly thematic exhibition
  - Installed work and distributed publicity for events and exhibitions

## Education

- 2007-2010    **Masters of Fine Arts**  
Ernest G. Welch School of Art and Design, Georgia State University, Atlanta, GA
- 2005-2007    **Post-Baccalaureate Study in Ceramic Arts**  
University of Florida, School of Art and Art History, Gainesville, FL
- 2000-2004    **Bachelors of Arts in Fine Arts**  
College of Liberal Arts and Sciences, Alfred University, Alfred, NY