

# Jessica Gardner

9409 Cloverhill Ct | Manassas, VA 20110 | (503) 432- 7412 | JessicaGardnerStudios@gmail.com  
www.JessicaGardnerStudios.com

---

## Education

- 2010      **Masters of Fine Arts**, Ernest G. Welch School of Art and Design, Georgia State University, Atlanta, GA
- 2005-2007      **Post-Baccalaureate Study in Ceramic Arts**, School of Art and Art History, University of Florida, Gainesville, FL
- 2004      **Bachelors of Arts in Fine Arts**, College of Liberal Arts and Sciences, Alfred University, Alfred, NY

## Solo/Touring Exhibitions

- 2018      *Crowns*, Exhibitor and Curator, Cade Center Gallery, Ann Arundel Community College Gallery, Arnold, MD  
Traveling to: NCECA 2018 Conference Concurrent Exhibition, Pittsburg, PA , Westminster College- Foster Art Gallery, New Wilmington, PA, Northern Virginia Community College, Alexandria, VA, Northern Virginia Community College, Woodbridge, VA
- 2017      *Sequence*, Waddell Gallery, Sterling, VA
- 2016      *Raising: Motherhood in Modernity*, Schlesinger Center for the Arts, Alexandria, VA  
• Including a visiting artist lecture in conjunction with the Northern Virginia Community College's Women's Center
- 2015      *Presence*, Center for the Arts at the Candy Factory, Manassas, VA
- 2014      *Life Deconstructed*, Maude Kerns Art Center, Eugene, OR
- 2013      *Wait*, Colgan Gallery, Northern Virginia Community College, Manassas, VA
- 2012      *growING UP*, Pittsburg State University Gallery, Pittsburg, KS  
• Awarded a Career Opportunity Grant, Oregon Arts Commission, Salem, OR
- 2011      *Growing*, Black Fish Gallery, Portland, OR
- Self*, Starbucks Coffee Company, Hillsboro, OR
- 2010      *Ties that Bind*, Ernest G. Welch School of Art and Design Gallery, Atlanta, GA  
• MFA Thesis Exhibition
- 2009      *2nd Skin Series*, Wonderroot, Atlanta, GA
- 2008      *Solo Showcase*, Lynn Connolly Memorial Case, Ernest G. Welch School of Art and Design, Atlanta, GA

- 2005      *Identity Through Object*, Borders Books, Schenectady, NY
- Emerging artist exhibition
  - Featured in published and on-line monthly calendar of events with article about work and artist bio
- 2005      *Self*, Uncommon Grounds, Troy, NY
- Extended public exhibition
- 2004      *Identity*, Terra Cotta Coffee House, Alfred, NY
- Thesis Exhibition for Bachelor of Fine Arts Degree

### **Invitational Exhibitions**

- 2016      *2016 Faculty Exhibition*, Tyler Gallery, Alexandria, VA
- 2015      *Inspired by Women*, Colgan Gallery, Northern Virginia Community College, Manassas, VA
- 2015 Faculty Exhibition*, Tyler Gallery, Alexandria, VA
- 2015 Faculty and Staff Exhibition*, Verizon Gallery, Ernst Cultural Arts Center, Annandale, VA
- Art Faculty Exhibition*, Colgan Gallery, Northern Virginia Community College, Manassas, VA
- 2014      *2014 Faculty and Staff Exhibition*, Verizon Gallery, Ernst Cultural Arts Center, Annandale, VA
- Art Faculty Exhibition*, Colgan Gallery, Northern Virginia Community College, Manassas, VA
- 2013      *In Our Spare Time- Faculty and Staff Exhibition*, Verizon Gallery, Ernst Cultural Arts Center, Annandale, VA
- 2012      *Small Favors VII*, The Clay Studio, Philadelphia, PA
- 2011      *Little Things 11*, Guardino Gallery, Portland, OR
- Body Language*, Glenn & Viola Walters Cultural Arts Center, Hillsboro, OR
- Included Visiting Artist demonstration and 1<sup>st</sup> floor solo showcase
- January Show*, Guardino Gallery, Portland, OR
- 2011 Instructor and Student Exhibition*, Glenn & Viola Walters Cultural Arts Center, Hillsboro, OR
- 2010      *CE Exhibition*, Flux Gallery, Portland, OR
- America*, Mint Gallery, Atlanta, GA
- Journey, Myth, and Memory*, Kibbee Gallery, Atlanta, GA
- Material*, Beep Beep Gallery, Atlanta, GA
- 2009      *Body Perspectives*, FUNKe FIRED ARTS, Cincinnati, OH

*The Animal Within*, Brenau University Galleries, Gainesville, GA

*Descendent/Emergent*, The Signature Shop & Gallery, Atlanta, GA

*Holiday Treasures: A show of small art works*, Icehouse Lofts, Atlanta, GA

*In the Nick of Time*, Kibbee Gallery, Atlanta, GA

2008 *Global Positioning/China*, Jingdezhen Ceramic Institute, Jingdezhen, China

*Ceramic Passport: An NCECA International Student Exhibition*, WVU-JCI International Gallery,  
Jingdezhen Ceramic Institute, Jingdezhen, China

*Symbiosis*, Baltimore Clayworks, Baltimore, MD

*Board of Regents Invitational Exhibition*, Atlanta Board of Regents, Atlanta, GA

2002 *Exposure*, Student Gallery Alfred University, Alfred, NY  
• Women's Issues Coalition Charity Art Exhibition

### **Group Exhibitions**

2013 *What Remains*, Houston Community College Central Gallery, Huston, TX  
• Curator and exhibiting artist  
• NCECA 2013 Concurrent Independent Exhibition

*Hardware*, Hill County Arts Foundation, Ingram, TX  
• Juror's Honorable Mention

2012 *Push Play*, Bellevue Art Museum, Bellevue, WA  
• NCECA 2012 National Invitational

*The Kinsey Institute Juried Art Show 2012*, Grunwald Gallery of Art, Bloomington, IN

*Beauty... it's not pretty*, Grand Theatre Center for the Arts, Tracy, CA

*Exposed*, North Back Artists Gallery, Vancouver, WA

*Oregon Potters Association Showcase*, Oregon Convention Center, Portland, OR

*10<sup>th</sup> Annual Art Auction and Benefit*, Sacagawea School-based Health Center, St. Helens, OR

2011 *Currents: Past and Present*, Thomas Center Gallery, Gainesville, FL

2010 *NICHE Awards Display*, Philadelphia Buyers Market of American Craft, Philadelphia, PA  
• NICHE Award Winner

*18<sup>th</sup> San Angelo National Ceramic Competition*, San Angelo Museum of Fine Arts,  
San Angelo, TX

*K-12 Foundation Benefit*, Charlie Cummings Gallery, Gainesville, FL

*Second Annual National Juried Cup Exhibition*, Lux Center for the Arts, Lincoln, NE

*Cumming Festival of Arts*, Cumming First United Methodist Church, Cumming, GA

- Award Winner

2009-2010 *Castleberry Art Stroll*, Bighouse Studio, Atlanta, GA

2008-2010 *Juried Student Exhibition*, Ernest G. Welch School of Art and Design Gallery, Atlanta, GA

- 2010 Daven's Student Award winner

2009 *Sixth Annual Marge Brown Kalodner Graduate Student Exhibition*, The Clay Studio, Philadelphia, PA

*The 2009 College Clay Collective*, Genesee Pottery Rochester, NY

- First Place Juror's Choice Award Recipient

*Currents: Contemporary Florida Ceramics*, Focus Gallery, School of Art and Art History, Gainesville, FL

*solepurpose TWO*, Sellars Project Space, Denver, CO

*Dance for PIGS- Charity Auction and Gala*, The Solarium, Decatur, GA

- Benefit for PIGS animal sanctuary, a not for profit for abused and neglected large animals

*The Eyedrum Benefit Art Auction*, Eyedrum, Atlanta, GA

*AARF 219*, Fine Line Gallery, Atlanta, GA

*2009 Salon des Refusés*, Ernest G. Welch School of Art and Design Gallery, Atlanta, GA

2008-2009 *It's About Time*, IKEA, Atlanta, GA

- Benefit for the Georgia Campaign for Adolescent Pregnancy Prevention

2008 *Art for Impact*, Fine Line Gallery, Atlanta, GA

- 9<sup>th</sup> Biennial Silent Art Auction benefiting Positive Impact, a not for profit benefiting disadvantaged and at risk youth

*S.L.I.P.S. Semi-annual Show and Sale*, Ernest G. Welch School of Art and Design Gallery, Atlanta, GA

2007- 2008 *S.L.I.P.S. Semi-annual Show and Sale*, Soda Salon, Atlanta, GA

2007 *Societal Reductions*, The Gallery, University of Florida, Gainesville, FL

*PING*, Oak Hall Gallery, Gainesville, FL

*Student Juried Exhibition*, University Gallery, School of Art and Art History, Gainesville, FL

2006 *You Know You Want To Touch It*, WARP Haus Gallery, Gainesville, FL

*Art Bash*, School of Art and Art History, Gainesville, FL  
*Shrinkage*, Focus Gallery, School of Art and Art History, Gainesville, FL

*Menagerie*, The Gallery, University of Florida, Gainesville, FL

2005 *Alterations: Ceramic Forms*, Media Image Gallery, Gainesville, FL

*Herstory: Women Through the Ages*, J. Wayne Reitz Union University of Florida,  
Gainesville, FL

*Art Fest*, Reid Gallery, University of Florida, Gainesville, FL

2003 *Ceramics Exposition*, Student Gallery Alfred University, Alfred, NY

2002 *Soft Video*, Holmes Auditorium, Alfred University, Alfred, NY  
• Screened several works including “Gaming” a piece exploring relationships’ quirks  
*Sophomore Glass Exhibition*, 34B, Alfred University, Alfred, NY

2000-2002 *Bachelors of Arts and Fine Arts Semesterly Exhibition*, The Brick Alfred University, Alfred, NY

## Collections

- **Arkansas Arts Center**, Little Rock, AR
- **The Kinsey Institute**, Bloomington, IN
- **Jingdezhen Ceramic Institute**, Jingdezhen, China
- **The Porter Price Collection**, Columbia, SC
- **Provost Art Collection**, Georgia State University, Atlanta, GA

## Gallery Representation

*Kibbee Gallery*, Atlanta, GA

## Awards/Recognition

2017 **Faculty of the Year**, Northern Virginia Community College Alumni Association, Alexandria, VA

2011 **Career Opportunity Grant**, Oregon Arts Commission, Salem, OR

2010 **2010 NICHE Student Award Winner**, *NICHE* Magazine

June 2009 **Featured Artist of the Month**, MyArtSpace.com

2007-2010 **Chandler Fellowship**, Ernest G. Welch School of Art and Design, Georgia State University,  
Atlanta, GA

- Merit-based graduate fellowship selected by professors in area of concentration

2007-2010 **Graduate Assistantship and Tuition Wavier**, Ernest G. Welch School of Art and Design, Georgia  
State University, Atlanta, GA

2006 **R.O.S.E. Award (Recognizing Outstanding Student Employees Award)**, National Residence Hall  
Honorary, University of Florida Chapter, Gainesville, FL

2005 **Florida Excellence in Housing Award**, Florida Association of Residence Halls, University of  
Florida Chapter, Gainesville, FL

2004 **Graduated Cum Laude, Alfred University Scholar**, Alfred University, Alfred, NY

2000-2004 **Dean’s List and Honor Roll**, Alfred University, Alfred, NY

## Publications

- 2011 "Taking the Mystery out of Slip-dipping." *NCECA Journal*, Vol. 32, 2011: 43-45.
- 2009 "Review of NCECA's 2009 Regional Student Juried Exhibition." *Ceramic Arts Daily* 12 Aug. 2009.
- 2009 "Review of NCECA's 2009 Regional Student Juried Exhibition." *Ceramic Monthly*, Vol. 57, Sept. 2009: 40-45.
- 2009 "American Students in Jingdezhen: NCECA's China Symposium Shared Journeys." *NCECA Journal*, Vol. 30, 2009: 120-122.

## Bibliography

- 2017 *The Northern Virginia Review*. Vol. 31, Spring 2017: 54-55.  
• Artwork images
- Fisher, Kate. "Artist/Mom of the Month- June 2017." *Both Artist and Mother*, <https://bothartistandmother.com/>. Accessed 25 June 2017.
- 2014 Zauzmer, Julie. "Manassas artist's sculpture suggests the ways adulthood can tie us down." *Washington Post- Prince William Extra* 19 January 2014: PW1.  
• Artist interview, exhibition critique and work image
- Keefer, Bob. "Gallery's contemporary pieces reflect on life today." *The Register-Guard* [Eugene, OR] 23 January 2014: C1.  
• Exhibition critique
- Scarton, Bennie. "NOVA studio art professor's playful ceramic sculpture now on display." *Manassas Observer* [Manassas, VA] 24 January 2014: 9.  
• Artist interview, bio and work image
- 2013 Lawton, Jim. *500 Teapots Volume 2*. New York: Lark Books, 2013.  
• Professional work image
- Scarton, Bennie. "Ceramic art incorporates children's toys, worn clothing." *Manassas Observer* [Manassas, VA] 2 Dec. 2013: 5.  
• Exhibition announcement and artist quote
- Resendiz, Marivel. "The Gist of Ceramics." *Kerrville Daily Times* 6 June 2013: C1.  
• Professional work image
- 2012 Martin, Brigitte. *Humor in Craft*. Atglen: Schiffer Publishing, 2012.  
• Professional work image and artist statement
- "The Gallery." *Clay Times*, Vol. 18, Issue, 93, Spring 2012: 35.  
• Professional work image
- Patrick, Nikki. "Patrick's People: Jessica Gardner creates interactive art." *MorningSun.net* Pittsburg Morning Sun., 19 Mar. 2012. Web. 16 Mar. 2012.  
• Professional work image and portrait, exhibition critique and artist quotes

- Fuller, Kathy. "First comes the art, then comes the story." *Hillsboro Argus* 24 Apr. 2012: C1.  
• Artist interview and artist's student's work images
- 2011 "January Calendar." *The Hollywood Star News* [Portland, OR] Jan. 2011: 14-15.
- "Walters Cultural Arts Center presents 'Body Language'." *Hillsboro Argus* 25 Feb. 2011: C1.  
• Exhibition announcement with professional image
- 2010 "Figure Sculptors from the University of Florida." *Ceramics: Art and Perception*, No. 81, 2010: 64-69.  
• Exhibition review
- Channel 8 Nightly News*, April 14, 2010, "San Angelo National Juried Exhibition", KLST San Angelo, TX.
- Potter's Pages*, Vol. 10, Issue 1, 2010: 2.  
• Exhibition announcement
- 2009 "Featuring Outstanding Art Students from Around the U.S.," *Art Calendar*, Apr. 2009: 6.  
• Professional work image and artist bio
- 2008-2009 *It's About Time*, IKEA, Atlanta, GA.  
• Featured in Artists Auction Catalogue
- 2007 "Ping." *Gainesville Alligator* [Gainesville, FL] 27 Mar. 2007.  
• Exhibition review with artist quote
- Student Juried Exhibition Artist Catalogue*, School of Art and Design, Gainesville, FL.  
• Professional work image
- 2005 Borders Books, *Summer Event Calendar*, [Albany, NY] May 2005.  
• Featured Solo Exhibition-Professional work description, event listing, and artist bio

## Teaching Experience

- 2015-current **Assistant Professor of Art**, Northern Virginia Community College, Alexandria, VA  
• Courses include: ART 153- Ceramics 1, ART 154- Ceramics 2, ART 235 Functional Ceramics, ART 234 Sculptural Ceramics, ART 295- Special Topics in Ceramics, ART 131- Fundamentals of Design 1, ART 132- Fundamentals of Design 2, ART 100- Art Appreciation, ART 121- Drawing 1, SDV 101- Orientation to Associates of Fine Arts  
• Created syllabi and projects for ceramics courses ranging from intro hand-building and wheel to advanced wheel and glaze calculation  
• Utilize new technology in the classroom including 3D printing and ceramic decal printing
- 2013- 2015 **Instructor**, Northern Virginia Community College, Manassas, VA  
• ART 231- Sculpture 1  
• Condensed hybrid course including online seminars and in-person studio explorations  
• ART131- Fundamentals of Design 1  
• Created projects which instilled foundation techniques in 2 and 3D materials in a black and white color pallet

- 2012 **Instructor**, Pacific Northwest College of Art, Portland, OR
- Prepared materials and guidelines for Special Projects in Ceramics
  - Lead Intermediate to Advance students in this experimental project course based on research and exploration of ceramic technical processes including glaze mixing, image transfers, alternative firing methods, etc.
- Nike Inc. Workshop Presenter**, Oregon College of Art and Craft, Portland, OR
- Introduced Nike designers to basic ceramic stages and firing techniques
  - Demonstrated clay construction methods including slab, coil and press molding
  - Lead discussion on form versus function and introduced handle construction and surface decoration
- 2011-2012 **Instructor**, Oregon College of Art and Craft, Portland, OR
- CE901- Special Projects in Ceramics
  - Prepared materials and guidelines for student driven experimental project course based on research and exploration of ceramic technical processes including glaze mixing, image transfers, alternative firing methods, etc.
- Resident Artist**, Miller Education Center, Hillsboro, OR
- Developed and taught art projects that support and enrich the literature and science curriculums
  - Facilitated service learning and leadership opportunities for students from sixth grade to twelfth grade
  - Created new community connections, exhibitions, and volunteer opportunities within the local community including newspaper competitions and participation in Hillsboro Tuesday Art Market
- Instructor**, Glenn & Viola Walters Cultural Arts Center, Hillsboro, OR
- Planned and taught Adult Drawing, Family Clay, Junk Yard Dawgs (recycled object sculpture) and Creative Camp classes for children ages 7-12
  - Camp techniques included ceramic hand-building, painting, collage and found object construction
- Instructor**, 10th Monkey Studio, Portland, OR
- Instructed artist application packet workshops including resume review and image critique
  - Instructed lighting design course including wiring basics and electrical safety
- 2009-2012 **Instructor**, smARTworks, Pacific Northwest College of Art, Portland, OR
- A summer Youth Education facet of the Continuing Education Department of the Pacific Northwest College of Art
  - Planned and instructed week-long themed 3D art class for students ages 9-14
- 2011 **Teaching Assistant**, Santa Fe Clay, Santa Fe, NM
- Assisted Curt LaCross week long figure sculpture intensive
  - Ensured satisfaction of 15 adult workshop attendees
  - Provided material tracking and distribution
- Visiting Artist**, Oregon College of Art and Craft, Portland, OR
- Presented current work and technical process
  - Participated in senior thesis review meetings



- 2010-2011 **Instructor**, Radius Community Art Studio, Portland, OR
- Beginning and Intermediate Ceramics Seminar- Adult leisure courses
- Instructor**, Camp Fire Columbia, Portland, OR
- Developed and lead curriculum for low-income high-risk youth in before and after-school programs at Fernwood and Free Orchards Elementary
  - Created inclusive environment for ESL and underprivileged students
  - Worked with parents and community service offices including Youth Contact to provide holistic academic experience
  - Facilitated service learning and leadership opportunities for students from 1-6<sup>th</sup> grade
  - Produced Excel spreadsheets to assist in monitoring grant-driven benchmarks and statistics
- 2008-2010 **Instructor of Record**, Ernest G. Welch School of Art and Design, Georgia State University, Atlanta, GA
- Instructed courses including 3D Design, Ceramic Wheel-throwing, and Ceramic Hand-building
  - Created syllabi and designed projects for twenty-plus students per class
  - Lead students through curriculum and problem solving techniques
  - Fostered experimentation with dynamic ways of organizing 3-dimensional visual elements
  - Promoted quality craftsmanship as well as conceptual strength in clay novices
  - Facilitated surface technique exploration from glaze to slip-dipping
  - Instructed students on throwing techniques ranging from the basic cylinder to the teapot and other vessel forms
  - Encouraged experimentation in alterations on and off the wheel
  - Facilitated exploration of firing methods from electric to atmospheric
- 2008 **Studio Assistant**, Penland School of Crafts, Penland, NC
- Provided technical and instructor support for “Then and Now: Ceramic Installation Across Time” instructed by Kristine Michaels
  - Fired electric, raku, reduction, and wood kilns
  - Mixed glaze and slip for class participants
- 2008 **Visiting Artist**, Georgia College & State University, Milledgeville, GA
- Provided individual critiques for students
  - Spoke about personal ceramic work as well as graduate school experience and application pointers
- 2007-2008 **Teaching Assistant**, Georgia State University, Atlanta, GA
- Shadowed instructors then lead class demonstrations and critiques
  - Created syllabus and grading guidelines
- 2006-2007 **Instructor**, J. Wayne Reitz Union, University of Florida, Gainesville, FL
- Developed and lead Adult Leisure Courses in ceramic wheel and hand-building
- 2006 **Teaching Assistant**, University of Florida, Department of Residence Life, Gainesville, FL
- Co-facilitated 2 credit course- SDS3480 Student Development in University Setting
  - Created presentations, tracked attendance, reviewed homework assignments, mentored Resident Assistants through concerns regarding the class and their positions on campus

- 2005-2007 **Substitute Teacher**, Alachua County School District, Gainesville, FL and Capital Region BOCES (Board of Cooperative Educational Services), Albany, NY
- Instructed students Head Start-12<sup>th</sup> grade
  - Adapted efficiently to a variety of classroom sizes and diversities
  - Instructed a variety of traditional classes and extracurricular activities including Music and Art
  - Worked with lesson plans and prepared for classes where teacher instructions were not provided
- 2004-2005 **Assistant Program Director**, The Arts Center of the Capital Region, Troy, NY
- Planned and executed weekly themed programs for children's summer program
  - Substituted for absent instructors
  - Supervised six counselors and four instructors
  - Planned weekly student art exhibition/parent presentations
  - Ensured the safety of morning drop off, lunch, and evening pick-up
- 2003 **Head Counselor**, The Arts Center of the Capital Region, Troy, NY
- Assisted in the planning of weekly themed programs
  - Supervised counselors and campers in daily activities
  - Supervised morning drop of, lunch, and evening pick-up
- 2002 **Head of Ceramics and Community Service/Cabin Counselor**, Interlocken, Hillsdale, NY
- Created programs designed to encourage community awareness and camp beautification
  - Supervised two ceramic staff members
  - Taught five art sessions daily, managed kilns, addressed supply needs, and organized end of summer art show
  - Arranged field trip to community hospital to donate mural created by the campers
  - Founded "Junk Yard Dawgs" a group working to create art from found objects
  - Supervised cabin of fifteen girls ages ranging from eight to twelve years
- 2001 **Head of Ceramics/Cabin Counselor**, Kingsley Pines, Raymond, ME
- Supervised two ceramic staff members
  - Taught four to five art sessions daily including ceramic art, found object art, and multi media sculpture
  - Organized end of session art exhibitions

### **Related Professional Experience/Service/Committees**

- 2015-current **Head of Ceramics**, Northern Virginia Community College, Alexandria, VA
- Responsible for materials inventory and ordering, equipment maintenance, glaze mixing, firing kilns and supervision of four student volunteers
- 2017 **College Outreach Committee**, Northern Virginia Community College, Alexandria, VA
- 2015-current **AFA State Proposal Committee**, Northern Virginia Community College, Alexandria, VA  
**Fine Arts Relocation and Purchasing**, Northern Virginia Community College, Alexandria, VA  
**Women's Mentorship Committee**, Northern Virginia Community College, Alexandria, VA
- Coordinator, Annual Empty Bowls donation**
- Working with Alexandria ALIVE! not-for-profit benefiting the Alexandria community
- Curator**, Annual Fine Arts Topics Show, Northern Virginia Community College, Alexandria, VA
- Responsibilities including artist contact, contract, organization, promotion and installation

**Curator**, Annual Fine Arts Student Juried Exhibition, Northern Virginia Community College, Alexandria, VA

- Coordinate exhibition including, juror contact, contract, organization, promotion and installation

2017

**Presenter**, National Council on Education for the Ceramic Arts (NCECA), Portland Conference

- BLINC20:20 session, "E1- When Energy and Inspiration Run Dry" a session on navigating transitions in studio experimentation

**Presenter**, Virginia Community College System Peer Conference

- "E1- When Energy and Inspiration Run Dry"

2016

**Presenter**, Virginia Community College Association (VCCA) Conference

- "Tackling the Hybrid" a session on teaching art in both the traditional classroom and on-line

**Presenter**, Virginia Community College System Peer Conference

- "Tackling the Hybrid"

**Presenter**, Northern Virginia Community College, Power up your Pedagogy Conference

- "Tackling the Hybrid"

2015

**Interim Student Life Program Administration Manager**

- Supervised, trained and evaluated 1 full-time staff members, 2 part-time staff members and 14 student staff members
- Designed, marketed and implemented all Student Activities events for a campus of 21,000+ students
- Managed a \$500,000.00+ budget for staff, activities, and operational costs
- Developed and documented internal policies, procedures and practices related to purchasing and payment
- Document college and campus wide policies procedures and practices related to purchasing, recruitment and selection of staff, and various approval processes
- Adhere to fiscal policies with all purchasing including contract management, electronic procurement, and small purchase charge card processes
- Create and proofread college-wide communication to students related to major events, policy handbook etc.
- Represented Student Life at outreach events, orientations, and other events
- Collaborated across the campus and college in order to implement the prepare for College Transfer Fair, Veteran's Week and other signature events
- Collaborated with colleagues to successfully plan and impliment new student orientation
- Served on college-wide Student Activities Leadership Team
- Utilized PeopleSoft student information system for budget reconciliation, student inquiries and staff timekeeping
- Served as Student Government Association advisor

2013-2015

**Student Life Advisor**, Northern Virginia Community College, Annandale, VA

- Work closely with student organizations, faculty and staff to promote student engagement and increase student retention
- Hire, supervise, train and evaluate 1 part-time staff member and 4 student staff members
- Manage club accounts totaling \$100,000.00+
- Develop college-wide club training presentation, training materials, and constitution template

- Managed student club travel while adhering to college policy and state law
- Developed new college-wide student travel policies and documentation
- Coordinate club events including facility, catering and vendor contracting
- Document college and campus wide policies procedures and practices related to purchasing, recruitment and selection of staff, and various approval processes
- Adhered to fiscal policies with all purchasing including contract management, electronic procurement, and small purchase charge card processes
- Served on college-wide Student Activities Leadership Team tasked with updating policies and procedures, analyzing processes
- Served on College Beautification Committee, Day of Learning Planning Committee and Hiring Search Committees
- Utilized PeopleSoft student information system for budget reconciliation, student inquiries and staff timekeeping
- Served as Student Government Association advisor
- Served as Judicial Hearing Officer

2014-2015 **Diversity Initiatives Coordinator**, National Association for Campus Activities, Mid-Atlantic Regional Conference Committee

- Maintains a thorough knowledge and understanding of, and ensures adherence to NACA policies and procedures, as well as other applicable laws and regulations
- Create and implement programs and activities that educate and promote different forms of diversity
- Works with the Program Conference Committee to ensure that diversity is addressed throughout the conference
- Assist with recruiting presenters for educational sessions addressing issues of diversity
- Integrates NACA goals, initiatives, and relevant strategic plan objectives in all aspects of position responsibilities

2015 **Presenter**, National Council on Education for the Ceramic Arts (NCECA), Providence Conference

- “Clay online- Exploring hybrid studio classes” a session on teaching art in both the traditional classroom and on-line

**Presenter**, Virginia Community College System Leadership Conference, Virginia Beach, VA

- “The Leadership Challenge- Experience Games with Meaning” an interactive session illustrating the importance of team builders

**Presenter**, Power up your Pedagogy Conference, Northern Virginia Community College, Annandale, VA

- “Tackling the Hybrid” a session on teaching in both the traditional classroom and on-line

2013 **Curator/Juror**, *Recycled Art Exhibition*, Verizon Gallery, Ernst Center, Annandale, VA

2012 **Residence Life and Student Activities Coordinator**, Pacific Northwest College of Art, Portland, OR

- Trained, supervised and evaluated Resident Advisors
- Managed facility including room assignment notification, cleaning, furniture orders, repair oversight and budget management (\$504,180)
- Coordinated ‘Move-in Day’, welcome programming and Residence Life Orientation
- Created policies and documentation procedures for key check out, apartment condition forms, roommate agreements, and revised the Residence Life Code of Conduct
- Provided guidance for Student Council and Student Leadership and supervised campus activities budget (\$60,000 yearly) and program management

- Adjudicated judicial cases and issued appropriate sanctions
- 2011      **Panel Moderator**, National Council on Education for the Ceramic Arts (NCECA), Tampa Conference
- Proposed and coordinated panel “Taking the Mystery out of Slip-dipping”
- Artist Demonstrator**, Hillsboro Art Festival, Hillsboro, OR
- Presented ceramic hand-building techniques and facilitated visitor participation
  - Representative for the Walters Cultural Arts Center
- 2010      **Juror**, NCECA K-12 Awards for Student Excellence, National Council on Education for the Ceramic Arts (NCECA), Philadelphia Conference
- Selected a series of award winners at annual NCECA K-12 Exhibition
- 2008-2010      **Executive Board Member- Student Director at Large**, National Council on Education for the Ceramic Arts (NCECA), Erie, CO
- Renovated the SDAL position, including digitalizing documentation processes and facilitating on line student groups and discussions
  - Instituted new area of position including coordinating student initiatives, managing a newly formed budget, and creating assessment processes for student needs through on-line questionnaires and student brain storming sessions
  - Addressed student retention and connected students with mentors in the field
  - Developed relationships with national and regional non-profit and service organizations to bolster membership benefits and enhance conference programming
  - Responsible for planning and coordination of the NCECA student exhibition, including juror selection, facility coordination, student notification, and contracting of all parties
  - Representative on the Membership Committee and Student Scholarship Committees
  - Assisted with policy creation including membership benefits and funding qualifications
  - Participated in strategic planning and forecasting for the next 10 years of the organization
- 2008      **Faculty Search Committee Member**, Graduate Student Representative, Ernest G. Welch School of Art and Design, Georgia State University, Atlanta, GA
- 2007-2010      **Resident Assistant**, Georgia State University Department of Housing and Residence Life, Atlanta, GA
- Worked with diverse freshmen-senior student populations (50-72 on floor-325-2,000 per building) to create safe, inclusive and motivating student environment
  - Member of the Inaugural Residential Team- opening two new residence halls and collaborating on the development of those communities- University Commons in Fall 2007 and Freshmen Hall Fall 2009
  - Provided residents with educational and programming opportunities including Cookies and Books (weekly specialized study groups), Roommate Olympics, and monthly Professor visits for students undeclared or uncertain in their majors
- 2007-2008      **Graduate Laboratory Technician**, Ernest G. Welch School of Art and Design, Georgia State University, Atlanta, GA
- Inventoried supplies, provided order lists to supervisor and picked-up or coordinated delivery of materials and equipment
  - Prepared studio for OSHA review including labeling and assessing supply containers, creating safety signs and addressing possible infractions
  - Performed general maintenance and minor repairs on studio equipment including kilns and wheels

- Assisted with instruction and student technical difficulties
  - Created kiln schedule
  - Responsible for loading and firing of class kilns
  - Monitored facilities and reported concerns to area coordinator
- 2007 **Curatorial Intern**, Samuel P. Harn Museum of Art, Preparator's Division, Gainesville, FL
- Assisted with hosting of fundraising events and ensuring the comfort of donors
  - Worked with preparator to complete and catalogue donations and loan documentation, to construct crates and install exhibitions
  - Created vinyl signs and labels for current exhibitions
  - Completed art handler training
- 2005-2007 **Academic Initiative Facilitator**, University of Florida, Department of Housing and Residence Life, Reid Hall, Gainesville, FL
- Inaugural live-in staff involved in the creation of the Fine Arts Academic Initiative program providing a creative living environment to foster Fine Arts Majors and Art interested students
  - Developed service learning and volunteer opportunities for students
  - Cultivated relationships with community and campus organizations and offices to provide both fiscal and opportunity based support for students
  - Served as liaison to School of Art and Art History to coordinate participation in Hall activities
  - Created documents regulating public art, gallery exhibitions, and performances for Reid Gallery
  - Directly involved in planning, policy, and decision making for Reid's Academic Initiative Program
- 2005- 2007 **Curator**, Reid Gallery, University of Florida, Gainesville, FL
- Served as primary contact person for art exhibitions, performances, and demonstration events
  - Reviewed submissions and coordinated gallery calendar of events
  - Created "Call for Entries" documents and processes, juried, and coordinated monthly thematic exhibition
  - Installed work and distributed publicity for events and exhibitions
- 2005- 2007 **Graduate Hall Director**, University of Florida, Department of Housing and Residence Life, Reid Hall, Gainesville, FL
- Responsible for co-educational Residence Hall Housing 166 undergraduate students
  - Selected, supervised, trained, and evaluated 4-12 Resident Assistants
  - Available for response and consultation in Residence Hall crisis 24 hours/7 days a week
  - Participated in on-call rotation for weekend crisis/emergency response duty for East campus community of approximately 3,880 students
  - Served as advisor to Reid Yulee Mallory Area Government (RYMAC), providing support and guidance to service-based organization
- Summer 2006 **Conference Hall Director**, University of Florida, Department of Housing and Residence Life, Beaty East, Gainesville, FL
- Served as primary contact for conference administrators and counselors
  - Lead tours for Summer Orientation parents and students interested in on campus housing
- 2006 **Exhibition Chair**, Handbuilt or Thrown Clay Student Organization (H.O.T. Clay), University of Florida, Gainesville, FL
- Coordinated venue and student participants
  - Created Press Packets and distributed publicity to local news affiliates

- 2006      **Juror, *You Know You Want to Touch It***, H.O.T. Clay Student Organization, University of Florida, Gainesville, FL
- Participated, selected, and installed art work
- 2005      **Juror, *Shrinkage***, H.O.T. Clay Student Organization, University of Florida, Gainesville, FL
- Participated, selected, and installed art work
- 2004      **Member of National Service**, AmeriCorps\*NCCC (National Civilian Community Corps), Sacramento, CA
- Assisted with the construction of 14 family homes with Habitat for Humanity in Portland, Oregon
  - Planned special interest projects within the community, examples include: tutoring at disadvantaged schools, mentoring Girl Scouts, etc
- 2002-2004      **Chapter President**, Omicron Delta Kappa National Leadership Honors Society, Alfred University, Alfred, NY
- Responsible for organizing ODK executive board and membership
  - Oversaw the coordination of community wide events such as Alfred University Founders' Day and September 11<sup>th</sup> memorials
- 2001-2004      **Resident Assistant**, Alfred University, Department of Residence Life, Alfred, NY
- Safeguarded health of students and led seminars on a variety of topics including substance abuse, roommate cooperation, and "Sex in the Lounge" to promote safe sex awareness
  - Served in on-call rotation for Openhym Freshmen Residence Hall (150 students) as well as adjacent upper-classmen Ford Street Apartments (164 students)
  - Applied knowledge of university resources to guide freshmen through their adjustment period
  - Provided residents with educational and service opportunities including "Dinner with your Professor" nights to promote student/instructor communication and end-of-year food and clothing drives
- 2003      **DJ**, WALF Alfred Radio, Alfred, NY
- Responsible for a weekly show's planning and execution
  - Competent in use of radio equipment and computer access to music

### **Continuing Education/Conferences/Symposia/Workshops**

- 2017      **Mid-Atlantic Clay Conference**, Front Royal, VA
- 2016- 2017      **Virginia Community College System Peer Conference**
- 2017- Presenter of con-current session " E1- When Energy and Inspiration Run Dry"
  - 2016- Presenter of topical discussion "Tackling the Hybrid"
- 2013-2016      **Power UP your Pedagogy (PUP) Conference**, Northern Virginia Community College, Annandale, VA
- 2015- Topical presenter "Tackling the Hybrid"
- 2011      **Curt LaCross Workshop**, Santa Fe Clay, Santa Fe, NM
- Fall Professional Development Workshop**, Right Brain Initiative, Portland, OR
- 2005-2016      **National Council on Education for the Ceramic Arts Convention**

- 2017- Presenter of a BLINC20:20 session
- 2015- NCECA Discussion Leader “Tackling the Hybrid”
- 2012- NCECA National Exhibition, Exhibiting Artist and Student Critique Room Volunteer
- 2011- Panel Moderator
- 2008-2010- Presenter for the Graduate Slide Lecture
- 2009- Nexpo contributor
- 2011- Panel Moderator “Taking the Mystery out of Slip-dipping”
- 2015- Topical Discussion Leader “Tackling the Hybrid”

2009 **Monotype**, Pacific Northwest College of Art, Portland, OR

**Hands and Wheel**, Multnomah Arts Center, Portland, OR

**09 Summer Symposium**, Center for Children’s Learning of the Portland Children’s Museum, Portland, OR

2008 **Site-Specific Ceramic Installation with Kristine Michaels**, Penland School of Crafts, Penland, NC

**JumpstART - A Workshop in Creative Entrepreneurship**, Harn Museum of Art, Gainesville, FL

**NCECA Shared Journeys: Chinese/America Ceramic Art and Education**, Jingdezhen, China

2006 **1<sup>st</sup> Regional Arts Administration Student Conference**, Florida State University, Tallahassee, FL

2004 **Blacksmithing Summer Intensive**, Hanford Mills Historic Site, East Meredith, NY

### Professional Affiliations

2010-present **ArtAxis.org**, Selected Artist

- An evolving independent network of artists

2005-present **National Council on Education for the Ceramic Arts (NCECA)**, Board Member/Member

2011-2013 **Oregon Potters Association**, President Elect/Member

2009-2013 **College Art Association (CAA)**, Member

**Potters Council**, Member

2005 **NRHH (National Residence Hall Honorary)**, University of Florida, Member

2002-2004 **Omicron Delta Kappa National Leadership Honors Society**, Alfred University, President/Member

### Academic Affiliations

2008-2010 **S.L.I.P.S., Georgia State University**, Secretary/Member

2005-2006 **Handbuilt or Thrown Clay Organization (H.O.T. Clay)**, University of Florida, Exhibitions Chair/Juror/ Member

2002-2003 **Delta Zeta National Sorority**, Alfred University, Philanthropy Chair



**Student Alumni Association**, Alfred University, Alumni Reception Chair/Member

**Peer Educators**, Alfred University, Member

**Alfred University Television**, Alfred University, Member

**WALF Alfred Radio**, Alfred University, DJ/Member

### **Community Service**

- 2011            **Art4Life**, Portland, OR
- Visiting Artist Lecture and Demonstration for Maplewood Elementary
- 2005+2007    **National Council on Education for the Ceramic Arts**, Louisville, KY, 2007 and Baltimore, MD 2005
- Provided technical support for lecturers
  - Guided bus tours of NCECA gallery exhibitions
- 2005            **One Room School House**, Gainesville, FL
- Tutored individual students in elementary reading and mathematics
  - Assisted in the classroom supervision, paper correction, and other administrative tasks
- 1996-2000    **Head Start Program**, Amsterdam, NY
- Worked with children on special projects such as holiday arts and crafts
  - Assisted with classroom supervision

### **Selected Technical Abilities**

**3D printer experience:** MakerBot Replicator+, MakerBot Print and Desktop software, Pixologic: Sculptris editing ap

**Mold Making:** Mold creation including multi-part, slump, and hump molds

**Ceramic Decals:** Laser transfer and screened decal creation and application abilities

**Clay Mixing:** Mixing and testing a variety of slips and clay bodies, both low and high fire; Use of Soldner and Blue Bird mixers as well as de-airing/mixing pug mills; Chemical labeling and safety regulations

**Kilns and Firing:** Electric kilns both manual and programmable controllers including re-coiling and repairs; Gas, soda, salt, wood, and raku firings

**Ceramic Materials:** Glaze calculation and ceramic material properties

**Wood Working:** Shop safety and competence in use of circular, hack, and jig-saws as well as drill presses and electric sanders

**Metal Working:** Shop safety and competence in use of TIG welder and aluminum casting

**Computer Skills:** PC and Mac experience including Windows XP, Photoshop, Dreamweaver, WordPress, Mac Illustrator, Microsoft Power Point, Microsoft Word, Excel, and various scanning systems