

Jessica Gardner

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Selected Exhibitions

- 2018 Touring- *Crowns*, Exhibitor and Curator, Cade Center Gallery, Ann Arundel Community College Gallery, Arnold, MD
Traveling to: NCECA 2018 Conference Concurrent Exhibition, Pittsburg, PA , Westminster College- Foster Art Gallery, New Wilmington, PA, Northern Virginia Community College, Alexandria, VA, Northern Virginia Community College, Woodbridge, VA
- Sept. 2017 Solo- *Sequence*, Waddell Gallery, Sterling, VA
- 2016 Solo- *Raising: Motherhood in Modernity*, Schlesinger Center for the Arts, Alexandria, VA
• Including a visiting artist lecture in conjunction with the NVCC Women's Center
- 2015 *Presence*, Center for the Arts at the Candy Factory, Manassas, VA
Inspired by Women, Colgan Gallery, Northern Virginia Community College, Manassas, VA
- 2014 Solo- *Life Deconstructed*, Maude Kerns Art Center, Eugene, OR
2014 Faculty and Staff Exhibition, Verizon Gallery, Ernst Cultural Arts Center, Annandale, VA
- 2013 Solo- *Wait*, Colgan Gallery, Northern Virginia Community College, Manassas, VA
What Remains, Huston Community College Central Gallery, Houston, TX
• Curator and exhibiting artist
Hardware, Hill County Arts Foundation, Ingram, TX
- 2012 Solo- *growING UP*, Pittsburg State University Gallery, Pittsburg, KS
• Awarded a Career Opportunity Grant, Oregon Arts Commission, Salem, OR
Push Play, Bellevue Art Museum, Bellevue, WA
• NCECA 2012 National Invitational
The Kinsey Institute Juried Art Show 2012, Grunwald Gallery of Art, Bloomington, IN
Exposed, North Back Artists Gallery, Vancouver, WA
- 2011 Solo- *Growing*, Black Fish Gallery, Portland, OR
Body Language, Glenn & Viola Walters Cultural Arts Center, Hillsboro, OR
- 2010 Solo- *Ties that Bind*, Ernest G. Welch School of Art and Design Gallery, Atlanta, GA
NICHE Awards Display, Philadelphia Buyers Market of American Craft, Philadelphia, PA
18th San Angelo National Ceramic Competition, San Angelo Museum of Fine Arts, San Angelo, TX
- 2009 Solo- *2nd Skin Series*, Wonderroot, Atlanta, GA
Body Perspectives, FUNKe FIRED ARTS, Cincinnati, OH
- 2008 *Global Positioning/China*, Jingdezhen Ceramic Institute, Jingdezhen, China

Selected Collections

- **Arkansas Arts Center**, Little Rock, AR
- **Jingdezhen Ceramic Institute** Jingdezhen, China

Selected Bibliography and Publications

- 2017 *The Northern Virginia Review*. Vol. 31, Spring 2017: 54-55.
• Artwork images
- 2014 Zauzmer, Julie. "Manassas artist's sculpture suggests the ways adulthood can tie us down."
Washington Post- Prince William Extra 19 January 2014: PW1.
- 2013 Lark Books. *500 Teapots Volume 2*. New York: Lark Books, 2013.

- 2012 Martin, Brigitte. *Humor in Craft*. Atglen: Schiffer Publishing, 2012.
- 2011 "Taking the Mystery out of Slip-dipping." *NCECA Journal*, Vol. 32, 2011: 43-45.

Selected Professional Experience

- 2015-current **Assistant Professor of Art/Head of Ceramics**, Northern Virginia Community College, Alexandria, VA
- Courses include: ART 153- Ceramics 1, ART 154- Ceramics 2, ART 235 Functional Ceramics, ART 234 Sculptural Ceramics, ART 295- Special Topics in Ceramics, ART 131- Fundamentals of Design 1, ART 132- Fundamentals of Design 2, ART 100- Art Appreciation, ART 121- Drawing 1, SDV 101- Orientation to Associates of Fine Arts
 - Created syllabi and projects for ceramics courses ranging from intro hand-building and wheel to advanced wheel and glaze calculation
 - Utilize new technology in the classroom including 3D printing and ceramic decal printing
 - Responsible for materials inventory and ordering, equipment maintenance, glaze mixing, firing kilns and supervision of four student volunteers
- 2017 **Presenter**, National Council on Education for the Ceramic Arts (NCECA), Portland Conference
- BLINC20:20 session, "E1- When Energy and Inspiration Run Dry" a session on navigating transitions in studio experimentation
- 2013-2015 **Instructor**, Northern Virginia Community College, Manassas, VA
- ART 231- Sculpture 1- Honors Option Course
 - Condensed hybrid course including online seminars and in-person studio explorations
 - ART 131- Fundamentals of Design 1
- 2015 **Presenter**, National Council on Education for the Ceramic Arts (NCECA), Providence Conference
- "Clay online- Exploring hybrid studio classes"
- Presenter**, Power up your Pedagogy Conference, Northern Virginia Community College, VA
- 2012 **Instructor**, Pacific Northwest College of Art, Portland, OR
- Special Projects in Ceramics- Beginning-Advanced ceramics course
 - Lead Intermediate to Advance students in this experimental project course based on research and exploration of ceramic technical processes including glaze mixing, image transfers, alternative firing methods, etc.
- Nike Inc. Ceramic Workshop Presenter**, Oregon College of Art and Craft, Portland, OR
- Introduced Nike designers to basic ceramic stages and firing techniques
 - Lead discussion on form verses function and introduced handle construction and surface decoration
- 2011- 2012 **Instructor**, Oregon College of Art and Craft, Portland, OR
- CE901- Special Problems in Ceramics- Instructed Intermediate and Advanced students
- 2008-2010 **Executive Board Member- Student Director at Large**, National Council on Education for the Ceramic Arts (NCECA), Erie, CO
- Responsible for planning and coordination of the NCECA student exhibition including juror selection, facility coordination, student notification, and contracting of all parties
 - Renovated the SDAL position including digitalizing documentation processes and facilitating online student groups and discussions
- 2005- 2007 **Curator**, Reid Gallery, University of Florida, Gainesville, FL
- Served as primary contact person for art exhibitions, performances, and demonstration events
 - Created "Call for Entries" documents and processes, juried, and coordinated monthly thematic exhibition
 - Installed work and distributed publicity for events and exhibitions

Education

- 2007-2010 **Masters of Fine Arts**, Ernest G. Welch School of Art and Design, Georgia State University, Atlanta, GA
- 2005-2007 **Post-Baccalaureate Study in Ceramic Arts**, University of Florida, School of Art and Art History, Gainesville, FL
- 2000-2004 **Bachelors of Arts in Fine Arts**, College of Liberal Arts and Sciences, Alfred University, Alfred, NY